

## CLAIM AMENDMENTS

CLAIM 1. (Currently Amended) A compound percussion instrument comprising:

a first percussive instrument;

~~and~~ a second percussive instrument wherein the first percussive instrument is operable by a player using at least one hand and wherein the second percussive instrument is simultaneously operable by a player using said at least one hand wherein said second percussive instrument comprises a hammer; [,]

at least one anvil; and

an actuator wherein the actuator is disposed on the first percussive instrument and operates the hammer and causes the hammer to strike the anvil.

2. (Original) A compound percussion instrument as claimed in claim 1 wherein the first percussive instrument has a handle and the actuator is disposed on the handle of the first percussive instrument.

3. (Currently Amended) A compound percussion instrument as claimed in claim 1 ~~or claim 2~~ wherein the first percussive instrument comprises at least one of a tambourine, shaker, rattle, and bell ~~or bells~~.

4. (Currently Amended) A compound percussion instrument as claimed in claim 3 wherein the first percussive instrument is a tambourine including a rim on which a plurality of at least one a jingles, metal disks and bell ~~or bells~~, are mounted.

5. (Currently Amended) A compound percussion instrument as claimed in claim 1 ~~any one of the preceding claims~~ wherein the hammer is pivotally mounted on the compound percussion instrument such that the hammer is pivotally mounted ~~may pivot~~ to strike the anvil.

6. (Currently Amended) A compound percussion instrument as claimed in claim ~~any one of claims 1 to 4~~ wherein the hammer is slidably mounted on the compound percussion instrument to permit the hammer to strike the anvil.

7. (Currently Amended) A compound percussion instrument as claimed in claim 1 ~~any one of the preceding claims~~ wherein the hammer is biased to a primed condition.
8. (Currently Amended) A compound percussion instrument as claimed in claim 7 wherein the hammer is biased using a spring ~~or using an over centre pivotal mount~~.
9. (Original) A compound percussion instrument as claimed in claim 8 wherein the hammer is biased to a primed condition with an over centre pivotal mount having opposed anvils on either side of the pivot point.
10. (Original) A compound percussion instrument as claimed in claim 9 wherein the hammer is biased using a spring such that in a primed condition the hammer rests against one of the anvils.
11. (Currently Amended) A compound percussion instrument as claimed in claim ~~any one of claims 1 to 8~~ wherein the compound percussion instrument includes a single anvil and the hammer is biased to a primed position in which a striking surface of the hammer is spaced from the anvil.
12. (Currently Amended) A compound percussion instrument as claimed in claim 1 ~~any one of the preceding claims~~ wherein the hammer is chosen to provide a desired acoustic response.
13. (Original) A compound percussion instrument as claimed in claim 12 wherein the hammer is in the form of a temple block comprising a hollow member having at least one opening.
14. (Original) A compound percussion instrument as claimed in claim 13 wherein the hammer is in the form of a temple block that strikes opposed anvils on either side of a pivotal mount.

15. (Original) A compound percussion instrument as claimed in claim 14 wherein the opposed anvils are in the form of projections extending from a frame of the compound percussion instrument.

16. (Currently Amended) A compound percussion instrument as claimed in claim 15 ~~any one of the preceding claims~~ wherein the at least one anvil is chosen to provide the desired acoustic response.

17. (Currently Amended) A compound percussion instrument as claimed in claim 1 ~~further comprising any one of the preceding claims wherein~~ an the actuator is directly connected to the hammer ~~and~~ forms an extension therefrom.

18. (Currently Amended) A compound percussion instrument as claimed in claim 17 ~~any one of claims 1 to 16~~ wherein the actuator is indirectly connected to the hammer via a linkage.

19. (Currently Amended) A compound percussion instrument as claimed in claim 17 ~~any one of the preceding claims~~ wherein the actuator is a trigger.

20. (Currently Amended) A compound percussion instrument as claimed in claim 17 ~~any one of the preceding claims~~ wherein the percussion instrument includes a plurality of hammers actuated by the actuator.

### **CLAIM LISTINGS**

Claim 1	(currently amended)
Claim 2	(original)
Claim 3	(currently amended)
Claim 4	(currently amended)
Claim 5	(currently amended)
Claim 6	(currently amended)
Claim 7	(currently amended)
Claim 8	(currently amended)
Claim 9	(original)
Claim 10	(original)
Claim 11	(currently amended)
Claim 12	(currently amended)
Claim 13	(original)
Claim 14	(original)
Claim 15	(original)
Claim 16	(currently amended)
Claim 17	(currently amended)
Claim 18	(currently amended)
Claim 19	(currently amended)
Claim 20	(currently amended)